

# Glenn Gould Bach Fellowship



## Fellowship Project Proposal

*Applicants should submit a project proposal (1,000 words maximum) focused on music of the Baroque (constituted here to mean Western Art-Music written between 1600 and 1750). In this they should outline what the fundamental goal of their project is and how they intend to achieve it. Applicants should consider the underlying philosophy guiding their project and how the completed artistic artefact(s) will bring a new perspective to the material in question. Projects should have a clear objective and this objective must be capable of being supported by the Fellowship Funding. Fellowship Project Proposals should not exceed the 1,000-word limit.*



